

# **INTERNATIONAL SCULPTURE TRIENNIAL – POZNA 2009**

## **„CRISIS OF THE GENRE”**

**„Zamek” Culture Centre in Pozna , 3rd October-11th November 2009**

opening: 2.10.2009, 18.00, exhibition runs until 15.11.2009, opening hours: 11.00-19.00 /all week excl. Mondays/

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**The International Triennial of Sculpture in Pozna** is a periodic review of global currents and explorations in sculpture., one of the significant European events devoted to contemporary sculpture. The review draws upon **over thirty years of experience in presenting contemporary sculpting endeavour in Pozna** . During the last edition of Triennial, in 2006, works of over 80 sculpting artists were put on display, including such names as : Eugene Dodeigne (individual exhibition), Magdalena Abakanowicz, William Chattaway, Nicolas Alquin, Francois Weil, Mark Brusse, Yves Bodiou, Ousmane Sow, or Faust Cardinali. **The monumental architectural interiors of “Zamek” Culture Centre** have provided the space for the Triennial exhibitions (the last European imperial residence, underwent some conversion during the war, according to a design of Albert Speer’s, with the purpose of becoming a residence of the III Reich’s leader, and slightly altered in the post-war era), which will be held in numerous chambers, courtyards and unorthodox exhibition spaces (over 5000 m<sup>2</sup> altogether). This will allow for a unique presentation to take place – both due to its scale as well as the opportunity of meaningful dialogue with the place. The Curator General is **Robert Soboci ski** – a curator of many years of experience acquired during numerous sculpture reviews in Pozna , himself a sculptor, author of monuments and open-air sculpture. His works are exhibited in Poland and abroad – including France (among them, the Sculpture Triennial “Art Paris” in Paris), Belgium, the Netherlands and Germany. The curators and artists invited to contribute to the Triennial will relate to theme of “Crisis of the Genre” – the title of the International Sculpture Triennial suggested by Robert Soboci ski.

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**This year’s Triennial** will feature 4 international collective exhibitions (competition exhibition and 3 curator exhibitions), and an individual showing of Francesco Marino Di Teana – an outstanding sculptor, architect and philosopher, whose works are a lasting contribution and an established item in the history of European sculpture. In all, some 90 artists will exhibit at the Triennial, some of which will show more than one piece, installation or action involving space and media.

### **„MARINO DI TEANA. ARCHITECTURAL AND MONUMENTAL SCULPTURE”**

the exhibition is prepared by Nicolas Marino, the artist’s son.

Francesco Marino was born in 1920 in the village of Teana in southern Italy. He studied at the Institute of Technology and Academy of Fine Arts in Buenos Aires (where he emigrated in 1936) where he was awarded with a professor’s degree. Since 1953 the artists lived and worked in Paris. A winner of numerous, prestigious awards, such as the 1st Saint-Gobain prize (1962), or the silver medal at the International Architecture Congress in Bochum (prize shared with Le Corbusier). His works can be viewed in museums / George Pompidou, National Modern Art Museum, The New Contemporary Art Museum MACVAL, FRAC- National Funds for Contemporary Art/ as well as private collections / Francois PINAULT, The Marcel Joray in Switzerland, The Thomas NEIRYNK donation at the King Baudouin Foundation in Belgii/.



## **CONTEMPORARY SCULPTORS AND THEIR GALLERIES**

curator: Laurence d'Ist

The invitation to head the **curator exhibition of this Triennial** had been kindly accepted by a French curator, **Olivier Billiard** – Artistic Director of several editions of Art Fair “St-Art” in Strasbourg and Lille in France, author of Bill’ Art, the Almanac of Galleries in France (a guide to galleries, currents and tendencies present on the contemporary market of art in France) . The concept behind the exhibition was to invite the most prominent European galleries of contemporary sculpture, which, in turn, would invite their co-operating artists to contribute to the event. The work on the exhibition was interrupted by Olivier Billiard’s unexpected death, in April this year. In his stead, the exhibition is managed by Laurence d’Ist, an independent curator and art historian, the author of the exhibition entitled “Femme y es-tu?” (Woman, are you there?” in the Jardins de Luxembourg in Paris in 2007, whose theme will be continued at the “Etre ainsi” (To be, then) in 2010.

To the exhibition under her curatorship, Laurence d’Ist invited over 20 recognised sculptors working in Europe: Bernard Pagès /France/, Bjorn Norgaard /Denmark/, Barthelemy Toguon /France/, Eric Liot /France/, Maike Freess /Germany/, Laurence Drocourt-Aurélie Foutel /France/, Urs Twellmann /Switzerland/, Axel Cassel /France/, Gabriela Morawetz /France/, Nicolas Alquin /France/, Louise Giamari /France/, Guy Ferrer /France/, Christine Aymon /Switzerland/, Hadji Bachir /France/, Jhemp Bastin /Luxembourg/, Xavier Boggio /France/, Paul de Pignol /France/, Anne Marie Klenes /Belgium/, Marc Petit /France/, Sentier /Martinique/, Robert Soboci ski / Poland/, Bob Verschueren /Belgium/.

The works of the artists, grouped by theme, exploit the human figure, substance, nature, neo-pop culture. Using varied means of expression the artists question and extend the very notion of sculpture. What is sculpture on the contemporary market of European art galleries? The exhibition will attempt to answer this question by the diversity and uniqueness of the sculptors and artists combining various media in their expression.

### **THE UNFINISHED EXHIBITION. IN MEMORY OF OLIVIER BILLIARD.**

Bożena Chodorowicz, Olivier Billiard's wife (since 1999 co-author of „BILL' ART”, accompanying Billiard during the organisation of international art fairs in Strasbourg, Lille and Paris) prepares an exhibition dedicated to her husband, who died while devising the event for the Triennial. The exhibition in his memory will feature eminent artists of contemporary sculpture, who until recently had worked with Olivier Billiard: Vincent Batbebat, Xavier Dambrine, Guy Ferrer, André Hofmann, Denis Monfleur, Françoise Petrovitch and Ousman Saw.

### **TRIENNIAL'S COMPETITION EXHIBITION**

The exhibition will include works chosen at the end of June 2009 by the Artistic Council, selected from the over 400 pieces submitted by Polish and foreign artists. This year, the Artistic Council comprises: Sylwester Ambroziak (sculptor), Mariusz Białecki (sculptor), Gertjan Evenhuis (sculptor, the Netherlands), Anna Hryniewiecka (Director for Programming, „Zamek” Culture Centre), Laurence d'Ist (curator of the Triennial's main curator exhibition, France), Agata Jakubowska (art critic and art historian), Monika Małkowska (art critic, journalist of „Rzeczpospolita” national daily) and Robert Sobociński (Curator General of the Triennial). Olivier Billiard, the author of this year's curator exhibition; Agata Jakubowska, critic and art historian);

Each of the collective events – curator and main exhibitions – will present works by approximately 40 sculptors. Altogether, **around 80 artists will exhibit** at the Triennial, some of them displaying more than one of their sculptures, installations and compositions combining space and media. All exhibitions will address issues related to the theme of the “genre crisis”.

Works qualified for the Triennial will be evaluated by the Jury, comprising recognised gallery owners and patrons of contemporary sculpture. The Jury which will honour the best ones with **statuettes of the Triennial**, while a young artist (up to 35 years of age) will receive recognition in the shape of an **individual exhibition at the “Zamek” Culture Centre** (at a date agreed upon by the artist and the Organiser). The results of Jury's sessions will be announced on the day of Triennial's opening. The list of over forty artists, whose works qualified for this year's Triennial, has been published at the event's web page:

[www.triennale.artproduct.com.pl](http://www.triennale.artproduct.com.pl) as well as at [www.zamek.poznan.pl](http://www.zamek.poznan.pl).

### **PERSONALITIES OF CONTEMPORARY SCULPTURE**

curator: Robert Sobociński

The exhibition will show pieces submitted for selection by over 20 recognized artists, sculptors with an abundant artistic output (Sylwester Ambroziak, Mariusz Białecki, Hans Bouman, Arnaud Cohen, Coskun, Dominik Dolouhy, Gertjan Evenhuis, Kira Hanusch, Klaus Horstmann-Czech, Jerzy Kope, Aliska Lahusen, Ludwika Ogorzelec, Jorg Plickat, Grażyna Remiszewska, Anna Rodzińska, Uwe Schloen, Michael Schoenholtz, Mateusz Sikora, Eveline Van Duyl, Maximilian Verhas, Francois Weil, Irena Woch, Florentin Tanas/.

### **TRIENNIAL'S ASSOCIATED EVENTS:**

**discussion panel / 3.10.2009, 12.00**

a panel attended by art critics, the Curator General of the Triennial – Robert Sobociński, and Laurence d'Ist, the author of the main curator exhibition. The discussion will be devoted to the condition of contemporary sculpture, debating on themes and issues related to the “crisis of the genre” of the Triennial’s title. The event will feature the presentation of the catalogue to the International Sculpture Triennial – Poznań 2009.

**meeting the artists / 3.10.2009, 18.00**

a meeting during which the public will have the opportunity to meet the artists whose works are exhibited at the Triennial.

**exhibition viewing with curator commentary / 4.10.2009, 12.00**

the exhibition viewed in the company of Triennial’s curators /Bożena Chodorowicz, Laurence d'Ist, Nicolas Marino, Robert Sobociński/

This guided tour of the exhibitions will take place every Sunday while the Triennial lasts. The exhibition will receive running commentary from critics, artists and curators invited by „Zamek” Culture Centre.

**Sculpture workshop for children and the young**

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